

# 出航

作曲：ZUN  
編曲：Belle.

♩ = 94

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 94. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the vocal line. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final chord in the piano part.

15 *gva* *p*

18 *(gva)*

20 *p* *(gva)* *f*

23 *1.*

26

2. *gva*

29

*gva*

32

(*gva*)

35

(*gva*)

38

(sua)

38

*sua*

*mf*

41

(sua)

41

(sua)

44

*p*

(sua)

44

(sua)

*f*

47

47

(sua)

50

*gva*

53

*(gva)*

*gva*

56

*(gva)*

59

*(gva)*

62 *(sua)*

65 *To* 1.

68 2.

69

*D.S.*

70 *Coda*

72

*mf*

*sva*

75

*(sva)*

*mf*

78

*sva*

*f*

79

*(sva)*

*f*